

Season of the Witch

Count

♩ = 96

Drum Set

Bass Guitar

Intro

A7 *D7* *A7* *D7*

D. S.

B. Guit.

The musical score is divided into two main sections: 'Count' and 'Intro'. The 'Count' section features a Drum Set part with a 4/4 time signature and a tempo of 96 beats per minute. The Bass Guitar part is shown with a single note, A, on the first staff. The 'Intro' section features a D. S. (Drum Solo) part with a 4/4 time signature. The B. Guit. (Bass Guitar) part is shown with a single note, A, on the first staff. The 'Intro' section includes guitar solos for A7 and D7 chords, with drum patterns indicated by 'x' marks. The 'Count' section includes a drum pattern with four notes on the first staff.

Bass In

7

D. S.

B. Guit.

A7

D7

A7

D7

Verse 1

11

D. S.

B. Guit.

A7

D7

A7

D7

When I look out of my window many sights to see

15

D. S.

B. Guit.

A7

D7

A7

D7

and when I look in my window so many different people to be

19

D. S.

A7 D7 A7 D7

that is strange so strange

B. Guit.

T A B

5 7 5 5 7 7 5 5 7

23

D. S.

A7 D7 A7 D7

you've got to pick up ever- y stitch you've got to pick up ever- y stitch

B. Guit.

T A B

5 7 5 5 7 7 5 5 7

27

D. S.

A7 D7 A7 D7 E7

you've got to pick up ever- y stitch mmm-hmm, must be the sea-son of the

B. Guit.

T A B

5 7 5 5 7 7 5 5 5 5 5 5 7 7 7 0

$\text{♩} = 100$

Chorus

31

D. S.

A

D7

E7

A

D7

E7

witch must be the sea-son of the witch yeah must be the sea- son of the

B. Guit.

5-5-5-5-5-5-5-5

5-5-5-5-7-7-7-0

5-5-5-5-5-5-5-5

5-5-5-5-7-7-7-0

♩ = 96

35

D. S.

A7

D7

A7

D7

witch

B. Guit.

5

7-5

5-5-7

5-7-5

5-5-7

(Verse 2)

39

D. S.

When I look o-ver my shoulder what do you think I see

B. Guit.

43

D. S.

some other cat look-ing o-ver his shoulder(er) at me

B. Guit.

47

D. S.

and he's strange so strange

B. Guit.

Pre Chorus

51

D. S.

A7 D7 A7 D7

you've got to pick up ever- y stitch you've got to pick up ever- y stitch yeah

B. Guit.

5 7 5 5 7 7 5 5 7

55

D. S.

A7 D7 A7 D7 E7

beat-nicks are out to make it rich Oh no, must be the sea-son of the

B. Guit.

5 7 5 5 7 7 5 5 5 5 5 7 7 7 0

♩ = 100

Chorus

59

D. S.

witch must be the sea-son of the witch yeah must be the sea- son of the

B. Guit.

A D7 E7 A D7 E7

5-5-5-5-5-5-5-5 5-5-5-5-7-7-7-0 5-5-5-5-5-5-5-5 5-5-5-5-7-7-7-0

Solo 1

63

D. S.

witch

B. Guit.

A7 D7 A7 D7

7-5 5-7 7-5 5-7

5

67

D. S.

B. Guit.

A7 D7 A7 D7

7-5 5-7 7-5 5-7

5

71

D. S.

A7

D7

A7

D7

B. Guit.

5

7—5

5—7

7—5

5—7

5

5

Pre Chorus

75

D. S.

A7

D7

A7

D7

you've got to pick up ever- y stitch the rabbits run-ning in the ditch

B. Guit.

5

7—5

5—7

7—5

5—7

5

5

79

D. S.

A7

D7

A7

D7

E7

♩ = 100

beat-nicks are out to make it rich Oh no, must be the sea-son of the

B. Guit.

5

7—5

5—7

7—5

5—5—5—5—7—7—7—0

Chorus

83

D. S.

A D7 E7 A D7 E7

witch must be the sea-son of the witch yeah must be the sea- son of the

B. Guit.

5-5-5-5-5-5-5-5 5-5-5-5-7-7-7-0 5-5-5-5-5-5-5-5 5-5-5-5-7-7-7-0

Solo 2

87

D. S.

A7 D7 A7 D7

witch where'd I go

B. Guit.

5 7-5 5 5-7 5 5-7 5 5-7

Verse 3

91

D. S.

A7 D7 A7 D7

when I look out of my window

B. Guit.

95

D. S.

A7 D7 A7 D7

what do you think I see and when I look in my window

B. Guit.

99

D. S.

A7 D7 A7 D7

so many different people to be It's strange

B. Guit.

Detailed description: The image shows a musical score for a guitar and a double bass (D. S.). The score is for Verse 3, measures 91-100. The guitar part is in standard notation with fret numbers and bends. The double bass part is in standard notation with fret numbers and bends. The lyrics are: 'when I look out of my window', 'what do you think I see and when I look in my window', 'so many different people to be It's strange'.

Pre Chorus

103

D. S.

A7 D7 A7 D7

sure is strange you've got to pick up ever- y stitch

B. Guit.

5 7 5 5 7 7 5 5 7

107

D. S.

A7 D7 A7 D7

you've got to pick up ever- y stitch therabbits run-ning in the ditch

B. Guit.

5 7 5 5 7 7 5 5 7

Chorus

111

D. S.

A7 D7 E7 A D7 E7

Oh no, must be the sea-son of the witch must be the sea-son of the

B. Guit.

7 5 5 5 5 5 7 7 7 0 5 5 5 5 5 5 5 5 5 5 7 7 7 0

115

D. S.

A D7 E7 A7 D7

witch yeah must be the sea-son of the witch where'd I go

B. Guit.

5 5 5 5 5 5 5 5 5 5 7 7 7 0 5 7 5 5 7

119

D. S.

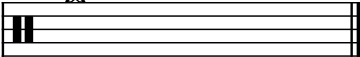
A7 D7 A7 D7

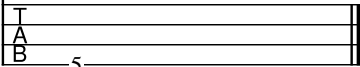
where'd I go

B. Guit.

7 5 5 7 7 5 5 7

123 *A7*

D. S. 

B. Guit. 

The image shows two musical staves. The top staff is labeled 'D. S.' and has a barre at the first fret. Above the staff, the text '*123*' is written above the first three lines, and '*A7*' is written above the fourth line. A double bar line is at the end of the staff. The bottom staff is labeled 'B. Guit.' and has a barre at the first fret. Above the staff, the text 'T' is written above the first line, 'A' is written above the second line, and 'B' is written above the third line. A double bar line is at the end of the staff, and a '5' is written below the staff.